

RECENT ARTICLES FROM THE *AVISTA FORUM JOURNAL*

The Peaked Arch & the Earliest Domical Rib Vaults in the Paris Basin • ‘Conversing with winged birds’: The Vaulting of Lincoln Cathedral • The Social Milieu of Bald’s *Leechbook* • Adjustments for the Innovative: Installing a Rose Window into the North Facade of Saint-Etienne, Beauvais • The Old English Pharmacopoeia • The Salisbury Spire Scaffold Debate • Beyond Villard: Architectural Drawings at Saint-Quentin and Gothic Design • A Novel Reconstruction of the Body Armor from Sutton Hoo • The Geometrical Structure of Strasbourg Plan A • William Ivins and the ‘Exactly Repeatable Pictorial Statement’: Revisiting the Early Scientific Image • Sidereal Remedies: Healing and the Stars in Newberry Library Ayer 746 • An Essay on Villard de Honnecourt and Cambrai Cathedral • Villard de Honnecourt: Gothic Carpenter • Villard’s Perpetuum Mobile • Materials, Preparations, and Recipes of the Medieval Illustrator

RECENT SESSIONS AT KALAMAZOO AND LEEDS

Build it and They will Come: Reconstructing Medieval Technology

De Aedificatione sessions: “Towers” / “Planning and Marking-out” / “Making the Idea Real”

From Field to Table: Technologies of Food

Lines of Thought: Drawing Diagrams and Figures to Think, Analyse, and Prove, 1100-1500

Ars Practica I: “Wood”, “Process and Production”, “Workshops”, “Minting”

Medieval Journeys, Charted and Uncharted

Medieval Navigational Instruments

Medieval Travel and the Fine Arts

Medieval Travel in Theory and Practice

Medieval Vehicles and Logistics

New Directions in Gothic Architecture I & II

New Directions in Medieval Architecture I & II

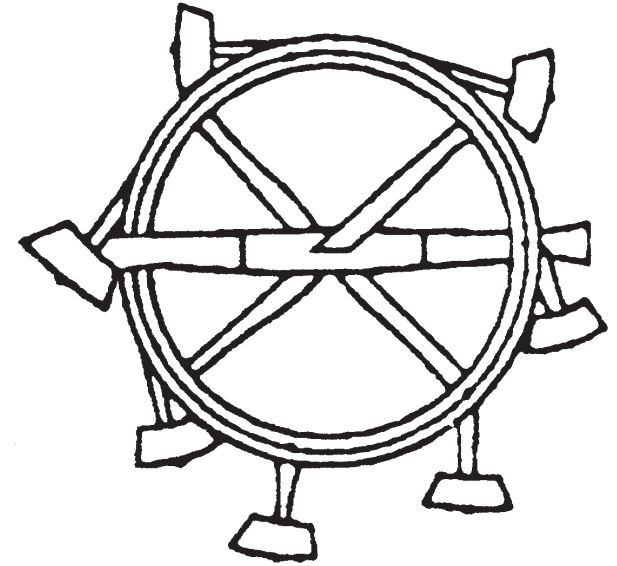
Technologies of the Book sessions: “Production”/ “Use”

MEMBERS ARE INVITED TO SUBMIT PAPER AND SESSION PROPOSALS FOR BOTH KALAMAZOO AND LEEDS

AVISTA

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Bucknell University
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AVISTA



Association
Villard de Honnecourt for the
Interdisciplinary Study of
Medieval Technology,
Science, and Art

WWW.AVISTA.ORG

PURPOSE

AVISTA, the Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art, was founded in 1985 with the encouragement of Jean Gimpel and Lynn White, Jr.

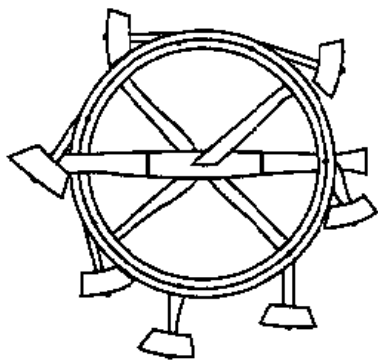
Its members come from many different fields and countries, but all share a belief in the importance of reaching across boundaries to understand the material and intellectual past. Interdisciplinary studies are central to AVISTA's purpose.

AVISTA's international members study, research, and teach in many different fields:

Art • Architecture
Construction • Engineering
Forestry • Geometry
Literature • Mathematics
Medicine • Metallurgy
Military Technology
Numismatics • Sciences

BENEFITS OF MEMBERSHIP

Members receive the AVISTA *Forum Journal* once a year as well as the occasional special issues of the journal. Members are also eligible to purchase AVISTA Ashgate volumes at a 25% discount from the list price.



ACTIVITIES & PUBLICATIONS

Every year AVISTA organizes 3-6 sessions at the International Congress of Medieval Studies at Western Michigan University in Kalamazoo, Michigan each May, and often sponsors sessions at the International Medieval Congress at the University of Leeds in the UK each July.

The Association publishes AVISTA *Forum Journal*, an annual periodical containing articles, review essays on the state of the fields, reviews of significant articles, as well as information on pending conferences relevant to the various disciplines represented by AVISTA's membership.

AVISTA is also has a series of edited volumes on Medieval technology, Science and Art published by Ashgate Press. Current and future volumes include:

Now Available: *Ad Quadratum*, ed. Nancy Wu (2002); *Villard's Legacy*, ed. Marie-Therese Zenner (2004); *De Re Metallica*, ed. Robert Bork, *et al.* (2005); *Visualizing Medieval Medicine and Natural History, 1200-1550*, eds. Jean A. Givens, Karen M. Reeds, and Alain Touwaide (2006); *The Medieval Hospital and Medical Practice*, ed. Barbara S. Bowers (2007); *The Art, Science, and Technology of Medieval Travel*, ed. Robert Bork and Andrea Kann (2008)

Other Publications: *The Portfolio of Villard de Honnecourt (Paris, Bibliothèque nat. de France, MS Fr 19093): A New Critical Edition and Color Facsimile*, Carl F. Barnes, Jr., (2009)

Forthcoming: *Written in Stone: Medieval Limestone Architecture and Sculpture in Northern Europe and the British Isles*, ed. Vibeke Olson

Please see www.avista.org for the full list with tables of contents and links to the Ashgate site. AVISTA welcomes proposals for volumes in this series. For more information, please contact the President of the organization.

APPLICATION FOR MEMBERSHIP

Send this form and a check in \$US payable to 'AVISTA' for annual dues to:

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